

AARON MILLER

Born in 1979, Sewickley, Pennsylvania

B.A., 2001, Fine Art, Alfred University, Alfred, NY

M.A.H., 2003, Media Study and Computer Music, University at Buffalo, Buffalo, NY

PROFESSIONAL EXPERIENCE

2008

Visiting Filmmaker Lecturer, New Mexico Filmmakers Intensive and the College of Santa Fe, Santa Fe, NM

2007-Present

Multimedia/Technology Developer, Monadnock Media, Sunderland, MA

Project Manager/Technician, "ETC: 1970-2007" (20 hr DVD boxed set and archive project), The Experimental Television Center, Owego, NY

2007

Artist's Representative and Technician, overseeing the installation of "Active-Stimulation Feedback Platform," (Interactive Video Installation by Paul Vanouse), Firehouse Gallery, Burlington, VT

Adjunct Faculty, The Department of Visual Studies, University at Buffalo, Buffalo, NY

2006

Guest Speaker, panel discussion with John Hanhardt and Michael Rush, Art Salon, Art Basel, Miami Beach, FL

Guest Curator, Rochester Contemporary, Rochester, NY

Instructor/Consultant, Max/MSP/Jitter software and interactive hardware installation, Georgia Institute of Technology, Atlanta, GA

Instructor, Max/MSP/Jitter Workshop, Railroad Earth, Atlanta, GA

Instructor, The International Summer Workshop, The Experimental Television Center, Accredited by Alfred University, Owego, NY

Instructor, Max/MSP/Jitter Workshop, Alfred University, Alfred, NY

Technical Producer/Software Designer, “Mesh” (Interactive Video Installation by Gary Hill), Donald Young Gallery, Chicago, IL

Artist’s Representative, overseeing the installation of “Dervish,” (Interactive Video Installation by Gary Hill), Musée d'art contemporain de Montréal, Montréal, QC

2005-Present

Co-Founder, The Perpetual Art Machine, www.perpetualartmachine.com

2005

Instructor/Presenter, Max/MSP/Jitter Workshop, Visual Studies Workshop, Rochester, NY

Video Producer/Animator, Live Performance by Pinky Lizardbrain, Gayvillage, Rome, Italy

Production Assistant/Software Designer, “Archi Risonanti” (Installation and Performance by Gary Hill), The Coliseum, Rome, Italy

Panelist, Finishing Funds, The Experimental Television Center and The New York State Council on the Arts, Owego, NY

Video Producer/Animator, Live Performance by Pinky Lizardbrain, Galeries Lafayette, Paris, France

Instructor/Presenter, Max/MSP/Jitter Workshop, Visual Studies Workshop, Rochester, NY

Visiting Artist/Instructor, Max/MSP/Jitter Workshop, Atlanta College of Art, Atlanta, GA

Technical Producer/Software Designer, Performance by Gary Hill, The Louvre Museum, Paris, France

2004

Technical Producer/Software Designer, “I Can’t Stop Reading It” (Interactive Video Installation by Gary Hill), The Louvre Museum, Paris, France

Technician, Sara Hornbacher Artist Residency, The Experimental Television Center, Owego, NY

Instructor/Presenter, Max/MSP/Jitter Workshop, Alfred University, Alfred, NY

Technical Producer/Software Designer, “Mesh” (Interactive Video Installation by Gary Hill), The Pompidou Center, Paris

Studio Assistant, Gary Hill Studios, Seattle, WA

Consultant, Max/MSP/Jitter software integration, The Experimental Television Center, Owego, NY

Lecturer/Performer, “Faculty Forum,” Medaille College, Buffalo, NY

Adjunct Faculty/Assistant Director, International Student Residency, The Experimental Television Center, Owego, NY (accredited by Alfred University)

2003-2004

Adjunct Instructor/Multimedia Lab Technician, New Media Institute, Medaille College, Buffalo, NY

2003

Consultant, Max/MSP/Jitter software integration, The Experimental Television Center, Owego, NY

Adjunct Faculty/Assistant Director, International Student Residency, The Experimental Television Center, Owego, NY (accredited by Alfred University)

Presenter, “Encuentro Digital en La Habana,” Havana, Cuba

Presenter, E-Poetry 2003: “An International Digital Poetry Festival,” Morgantown, WV

Presenter, Integrated Electronic Arts graduate program, Alfred University, Alfred, NY

2001-2003

Instructor, Basic Digital Art, University at Buffalo, Buffalo, NY

2002

Assistant Director, International Student Residency, The Experimental Television Center, Owego, NY (accredited by Alfred University)

Audio/Visual Technician, “Ñ” poetry and performance event, Soundlab, Buffalo, NY

2001

Teaching Assistant Training Workshop, University at Buffalo, Buffalo, NY

Technician, Ren Weidenaar Artist Residency, The Experimental Television Center, Owego, NY

Technical Assistant, International Student Residency, The Experimental Television Center, Owego, NY

Technical Assistant, Stephen Vitiello Artist Residency (through a grant from NYSCA), Alfred University, Alfred, NY

Instructor of Sound/Teaching Assistant, Sophomore Video, Alfred University, Alfred, NY

EXHIBITIONS, PERFORMANCES, AND SCREENINGS

2008

Hanes Art Gallery, Wake Forest University, with Chris Borkowski, Raphaele Shirley, and Lee Wells, Winston Salem, NC

"Second Nature Festival," with Chris Borkowski, Raphaele Shirley, and Lee Wells, AIX, France

Scope Art Fair, Featured Project, with Chris Borkowski, Raphaele Shirley, and Lee Wells, Basel, Switzerland

Scope Art Fair, Featured Project, with Chris Borkowski, Raphaele Shirley, and Lee Wells, New York, NY

College of Santa Fe, MOV-in Gallery, Santa Fe, NM

2007

"Insatiable Streams: Ten Years of the Institute for Electronic Arts," multiple venues, Beijing, China

"Robodock Festival," with Chris Borkowski, Raphaele Shirley, and Lee Wells, Amsterdam, Holland

Chelsea Art Museum, with Chris Borkowski, Raphaele Shirley, and Lee Wells, New York, NY

Scope Art Fair, with Chris Borkowski, Raphaele Shirley, and Lee Wells, Featured Project, East Hampton, New York

"WRO07," XII International Media Art Biennale, with Chris Borkowski, Raphaela Shirley, and Lee Wells, Warsaw, Poland

House of Campari, with Chris Borkowski, Raphaela Shirley, and Lee Wells, Los Angeles, California

Coachella Valley Music and Arts Festival, with Chris Borkowski, Raphaela Shirley, and Lee Wells, Inido, California

ArtDC art Fair, with Chris Borkowski, Raphaela Shirley, and Lee Wells, Washington D.C.

Scope Art Fair, Featured Project, with Chris Borkowski, Raphaela Shirley, and Lee Wells, New York, New York

2006

"Art Video Lounge," Curated by Michael Rush, with Chris Borkowski, Raphaela Shirley, and Lee Wells, Art Basel, Miami, FL

Scope Art Fair, Featured Project, with Chris Borkowski, Raphaela Shirley, and Lee Wells, Miami, FL

Scope Art Fair, Featured Project, with Chris Borkowski, Raphaela Shirley, and Lee Wells, London, England

"Split Film Festival," with Chris Borkowski, Raphaela Shirley, and Lee Wells, Split, Croatia

"Le Name Festival," with Chris Borkowski, Raphaela Shirley, and Lee Wells, Lille, France

"DIGit," with Chris Borkowski, Raphaela Shirley, and Lee Wells, Narrowsburg, NY

"Terminus," with Torn Space Theater, Buffalo Central Terminal, Buffalo, NY

Scope Art Fair, Featured Project, with Chris Borkowski, Raphaela Shirley, and Lee Wells, Wainscott, NY

"Kyoto 2006" (performance for opening ceremony), Hanazono University, Kyoto, Japan

"Videobox," Weisspollack Gallery, NY

Scope Art Fair, Featured Project, with Chris Borkowski, Raphaela Shirley, and Lee Wells, New York, NY

2005

“Evidence,” with Monica Duncan, Neil Fried, and Aimee Rydarowski, Burchfield-Penney Art Center, Buffalo, NY

Audio and Video Performance, Soundlab, Buffalo, NY

“Beyond/In Western New York,” Biennial Invitational, Albright-Knox Art Gallery/Burchfield-Penney Art Center, Buffalo, NY

“Evidence,” with Monica Duncan, Neil Fried, and Aimee Rydarowski, Eyedrum, Atlanta, GA

“Epilogue,” Performance with Gary Hill and Paulina Wallenberg-Olsen (as part of a performance by Gary Hill), The Louvre Museum, Paris, France

2004

“Mind on the Line,” Performance with Gary Hill, George Quasha, Chuck Stein, and Dorota Czerner, WRO Center for Media Art, Wroclaw, Poland (Also performed at: Theatre 77, Lodz, Poland; The Academy of Fine Arts/U Jezuitow Gallery, Poznan, Poland; Skolska 28, Prague, Czech Republic)

Video installation, Soundlab, Buffalo, NY

“The Potable Portable Gallery Presents: One Night Only,” with Aimee Rydarowski, Garage Projects, Atlanta, GA

Audio and Video Performance, with John Long and Amber Long, Soundlab, Buffalo, NY

Audio and Video Performance, Medaille College, Buffalo, NY

Audio and Video Performance, ART Mission, Binghamton, NY

2003

“Geotypes,” Carnegie Art Center, North Tonawanda, Buffalo, NY

Audio and Video Performance, with B. Fleishman, John Long, and Chris Borkowski, CEPA Gallery (annex space), Buffalo, NY

Computer Music Concert, University at Buffalo, Buffalo, NY

Video Performance for DJ Vadim & Russian Percussion, Showplace Theater, Buffalo, NY

“Modularia,” CD release party, M.A. Thesis Exhibition, and Performance, Soundlab, Buffalo, NY

“Inittwo,” Multi-Media Festival, Visual Studies Workshop, Rochester, NY

“Surface Objects,” with Chris Borkowski, Burchfield-Penny Art Center, Buffalo, NY

2002

“Sound Gallery,” multi-channel audio show, Soundlab, Buffalo, NY

Audio and Video Performance, with Tony Conrad, DJ Olive, Marina Rosenfeld, Toshio Kajawari, and John Long, Soundlab, Buffalo, NY

Audio and Video Performance, benefit for the Burchfield-Penny Art Center, with Chris Borkowski, private residence, ON

“Improbable Space(s),” Carnegie Art Center, North Tonawanda, NY

“Lift/Loft,” with Chris Borkowski, Mike Bouquard, and David Gracon, Soundlab, Buffalo, NY

“25th Oversight,” City Hall, Buffalo, NY

“Into the Manifold,” with Chris Borkowski, Visual Studies Workshop, Rochester, NY

Audio and Video Performance, with Tetsu Inoue, Burchfield-Penny Art Center, Buffalo, NY

“Pi,” Directed by Don Metz, with Tony Conrad, Tetsu Inoue, Andrew Deutsch, and Others, Burchfield-Penny Art Center, Buffalo, NY,

Audio and Video Performance, with Dj Spooky and Others, Soundlab, Buffalo, NY

Video Installation, Soundlab, Buffalo, NY

“Trimania,” Hallwalls Contemporary Art Center, Buffalo, NY

“Signals from the Electric Cloud,” Burchfield-Penny Art Center, Buffalo, NY

2001

“9th Biennial of Moving Images,” as part of Stephen Vitiello’s “Return to Psychedelevision,” Center for Contemporary Images, Geneva, Switzerland

Audio Performance, with Marina Rosenfeld, Big Orbit Gallery, Buffalo, NY

“Murder the Word,” art festival, Buffalo, NY

Video Screening, with David Gracon and Terry Cuddy, Squeaky Wheel, Buffalo, NY

“Modularia,” Senior Thesis Installation, Alfred University, Alfred, NY

BIBLIOGRAPHY

2006

Interview, Michael Rush, WPS1 MoMA, December 9, 2006

Mark Clintberg, “Perpetual Art Machine: DIY Show,” The Art Newspaper, December 8, 2006

Daniel Chang, “America’s Largest Art Market,” The Miami Herald, December 7, 2006

“City Choice”, City Newspaper, October 18, 2006

Jakov Kosanovic, “Zelimo Postati Izvor Svjetske Videoumjetnosti,” Slobodna Dalmacija, September 30, 2006

Anthony Chase, “Terminus,” Artvoice, August 17, 2006

“TERMINUS: A World Premiere at the Buffalo Central Terminal,” Buffalo Rising, July 31, 2006

Constance Wyndham, “Front Page,” Art in America, May, 2006

Adrian Dannatt, “Small Fairs Attract Major Collectors,” The Art Newspaper, No. 168, April, 2006

Heinrich Schmidt, “Lee Wells on Cinemascope, PAM and Scope,” Vernissage TV, Basel, March 27, 2006

Margery Cote, “Armory Show Report: Ancillary Fairs,” Artinfo, March 24, 2006

Walter Robinson, “Weekend Update,” Artnet, March 20, 2006

Michael Wang, “Fair Game,” Artforum, March 15, 2006

Donald Relyea, review of Perpetual Art Machine, donaldRelyea.com, February 19, 2006

2004

"Mind on the Line," Multiple Press Releases/Performance Announcements: wrocenter.pl, Wroclaw, Poland; krakow.usconsulate.gov, Krakow, Poland; serwisy.gazeta.pl, Poznan, Poland; www.skolska28.cz, Prague, Czech Republic; www.divadlo.cz, Prague, Czech Republic; etc.; November/December 2004

2003

Susanna Bolle, review of Modularia, Boston's Weekly Dig, Weeklydig.org, date unknown.

David J Opdyke, review of Modularia, ambientrace.org, September, 2003

François Couture, review of Modularia, allmusic.com, August 29-September 4, 2003

La Azotea, Collection of reviews and writings about Surface Objects and Modularia as part of a catalogue for Encuentro Digital en La Habana, Havana, Cuba

"Out of Nowhere: CD Release Party Memorializes Soundlab Milestone and Premature Closing," Artvoice, Buffalo, NY, March 20-26, 2003

Ron Emke, "Color Your World," review of Surface Objects, Buffalo News, Buffalo, NY, January 21, 2003

Jenny Santomauro, "Art Made By Machines, Played By Artists," review of Surface Objects, Artvoice, Buffalo, NY, January 16-22, 2003

2002

Richard Huntington, "Science Meets Art," review of Signal from the Electric Cloud, Buffalo News, Buffalo, NY, February 15, 2002

"Lift/Loft", Performance Announcement/Article, Artvoice, Buffalo, NY, May 16-22, 2002

2001

Craig Reynolds, "Artist of the Week", Interview, Artvoice, Buffalo, NY, October 25 – November 1, 2001

PUBLICATIONS

2004

“Analog Vs. Digital: An Ideological Debate,” The Squealer, Buffalo, NY, winter/spring 2004

2000

Collage of Nam June Paik’s Images, The New Yorker, New York, NY, November, 2000

GRANTS, RESIDENCIES, AND AWARDS

2007

Artist in Residence, The Experimental Television Center, Owego, NY

2006

Artist in Residence, Institute for Electronic Arts, School of Art and Design, NYSCC at Alfred University, Alfred, NY

New York State Council on the Arts, Individual Artists Grant

Independent Curator Award, The Scope Art Fair, New York, NY

2003

Professional Development Award, University at Buffalo, Buffalo, NY

2002

The Mark Diamond Research Fund, University at Buffalo, Buffalo, NY

2001

Artist in residence, The Experimental Television Center, Owego, NY

CURATORIAL WORK

2006

“Land-Tracking-Land,” With Monica Duncan, Rochester Contemporary, Rochester, NY

2003

“Out of Nowhere: Electro-Acoustic Music from the Upstate Fringe,” Buffalo, NY
(Three-CD experimental music compilation in collaboration with Craig Reynolds and Big Orbit Gallery)

DISCOGRAPHY

2006

“Bode Sound Project,” with Scanner, Stephen Vitiello, Andrew Deutsch, James Fei, Steina Vasulka, and others, Institute for Electronic Arts, School of Art and Design, NYSCC at Alfred University, Alfred, NY

2003

“Modularia,” Otodisc, New York, NY